

## Goals 2000 Quarterly Report II

Project Name: 21<sup>st</sup> Century Art Museum

Project Contact: Annette Loy and students [loya@ten-nash.ten.k12.tn.us](mailto:loya@ten-nash.ten.k12.tn.us)

LEA: Jefferson County High School

DATE of Report : Jan. 10, 2002

1. Our project is progressing according to plan. Students completed all the tasks for fall, 2001. To accomplish this, we met with the museum both at our school and at the museum. The museum curator and two consulting artists met with students to develop a plan to be used for the final product development. Interviews with eight artists represented in the permanent collection will be used to create the CD to be used by the museum. Some interviews were conducted in the artist's studios, some in the museum gallery. Student used the interview format developed by the class. The consulting artists, the museum curator and the classroom teacher assisted students. Students using a digital camcorder taped all interviews. Students will use film editing software to edit and create the CD.

2. Working with the museum has allowed students to experience the uses of technology in a real world setting. The resulting product will be used by the museum to educate visitors to the museum's permanent collection.

3. We choose these goals to address in our project.

<http://www.k-12.state.tn.us>

Understand the visual arts in relation to  
history and cultures  
(National Standard 4)  
(history, criticism, aesthetics, production)

Subjectively and objectively assess the  
characteristics and merits of personal artwork  
and the works of others  
(National Standard 5)  
(aesthetics, criticism, history, production)

Create connections between visual arts and  
other disciplines  
(National Standard 6)  
(criticism, aesthetics, history, production)

We have made great progress in addressing these goals during . We have involved students as active learners in this interdisciplinary project by using state- of- the- art computer equipment to achieve our objectives.

4. Goals 2000 has allowed us to use our computer equipment to broaden student knowledge of the countless uses of technology in accessing, evaluating, creating and synthesizing information. Our Goals 2000 project has allowed students and teachers to use technology to become a

working part of the larger world outside the school, to see professionals at work, to give parents and the community tangible evidence of the work of students, to provide the community with a lasting record of the artists involved in the project.

5. Students involved in this project have been exposed to the use of technology in a real-life setting. They have gotten invaluable experiences in working on a complex and long-term project.