

Goals 2000 Quarterly Report I

Project Name: 21st Century Art Museum

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LEA: Jefferson County High School

DATE of Report : Oct. 10, 2001

1. Our project is progressing according to plan. High school students are working on developing a CD to be used by the museum that gives information on artists represented in the Knoxville Museum's Permanent Collection. This CD is based upon tapes made of artist interviews. We have made great progress in reaching our goals. Students are learning how to use computers to assess and create information.

2. Working with the museum has allowed students to experience the uses of technology in a real world setting.

3. We choose these goals to address in our project.

<http://www.k-12.state.tn.us>

Understand the visual arts in relation to
history and cultures
(National Standard 4)
(history, criticism, aesthetics, production)

Subjectively and objectively assess the
characteristics and merits of personal artwork
and the works of others
(National Standard 5)
(aesthetics, criticism, history, production)

Create connections between visual arts and
other disciplines
(National Standard 6)
(criticism, aesthetics, history, production)

We have made great progress in addressing these goals during our first nine weeks. We have involved students as active learners in this interdisciplinary project by using state-of-the-art computer equipment to achieve our objectives.

4. Goals 2000 has allowed us to use our computer equipment to broaden student knowledge of the countless uses of technology in accessing, evaluating, creating and synthesizing information. Our Goals 2000 project has allowed students and teachers to use technology to become a working part of the larger world outside the school, to see professionals at work, to give parents and the community tangible evidence of the work of students, to provide the community with a lasting record of the artists involved in the project.

5. The best outcome of this project has been the access that students have gained to working artists and to using technology to preserve the artists and their works for the future.